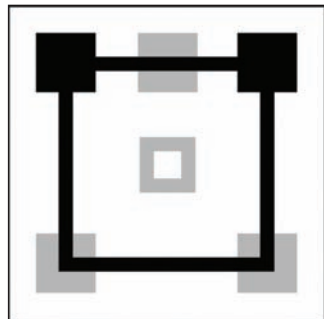


# MARK REEDER

## FIVE POINT ONE

COMPILATION (KENNEN)



Mark Reeder might not be a name you'll be familiar with but he's been quietly steering pop music – as a Mancunian ex-pat in Berlin – for the past thirty years. This is his debut compilation of remixes, many of which are in 5.1 surround sound. There are important names here: Depeche Mode, Pet Shop Boys, Bad Lieutenant (Bernard Sumner's recent non-New Order project). And there are some equally important smaller names: Vanessa Daou, Marsheaux and Anne Clark.

Reeder started off in The Frantic Elevators in late 1970s Manchester playing alongside Mick Hucknall. He then moved to Berlin where he became Factory Records' man on the ground in Germany. By the mid-1980s his synthpop band Shark Vegas were on tour with New Order. In the Nineties, he discovered one of the first big superstar DJs, Paul Van Dyk.

Come the Noughties, Mark Reeder began to specialise in 5.1 surround sound remixes, making room-filling versions of what you might call previously only front-facing tracks. Mixes that make you look over your shoulder, or into dark corners to find details that you otherwise might miss. But then none of this is surprising when, if you ask him about his inspirations, the first answers that come back are early *Doctor Who*, Forbidden Planet, wobbly Gerry Anderson puppets and Kubrick's *2001: A Space Odyssey*.



If you're coming to this set for the big names, you won't be disappointed. A ten minute mix of Sam Taylor Wood with the Pet Shop Boys' *I'm in Love with a German Film Star* is the first time PSB have touched on the New Order vibe since *Electronic*. And the Synth of Fate remix of Bad Lieutenant's *Twist of Fate* is high-energy. The Depeche Mode mix is stripped and industrial, minimal and back to their early roots.

Some of the best tracks come from unlikely collaborations.

Düsseldorf punks Die Toten Hosen become an electro-disco pastiche in the Lange Hosen Remix of *Disco*. The Strident Remix of Fidelity Kastrow's *21st Century Girl* is like The xx mashed with Frankie's *Relax*, with lyrics inspired by Sixties thriller *The Prisoner*. But this is as much an inspiring insight into Reeder's world as it is the emerging artists he's included: names like Electrobelle, Parralox, May 68 and Spartak, all of which deliver pulsating, captivating, lush pop.